

Violin Accompaniment,
SCOTTISH SONGS,
Vol. I. 3/

Violino
Accompaniment
To the

Select Collection of

ORIGINAL SCOTISH AIRS

For the Voice

With Characteristic Verses both Scottish & English including
upwards of One hundred new Songs by

BURNS

In five Volumes.

Price of this
Accomp.^t

3/

VOL 1

Price of the Vol.^t
Accomp.^t

London Printed & Sold by Preston, N. 97. Strand:
Sold also by the Proprietor G. Thomson, York Place, Edinburgh.

Entered at Stationers Hall.

Wells and Sons, Strand.

Gos

1810

Wm. H. Miller

1810

Wm. H. Miller

1810

Wm. H. Miller

1810

Wm. H. Miller

1810

Wm. H. Miller

VIOLINO
To Scottish Songs Vol. 1st

1

N^o I.
The smiling morn.

By Pleyel, Kozeluch, & Haydn.

Andante

* HAYDN, First pub. in 1803.

N^o II.

Here awa, there awa.

Larghetto

N^o III.

What beauties does Flora disclose.

Adagio

N^o IV.

Behind yon hills.

Adagio non
troppo

Adagio non troppo

Sym. f

S. Song p

Sym S.

N^o V.

Hear me ye Nymphs.

Adagio

ma non troppo

Adagio
ma non troppo

pian.
for- pua for- pua

S.
Song

sym.

N^o VI.

One day I heard MARY say,

Adagio

Adagio

Sym.

S. Song.

Sym.

VIOLINO

Nº VII.

My PATIE is a lover gay

Allegretto *Sym*

fua *f* *ff* *f* *fua*

pmo *Song* *Sym* *f* *ff* *f* *S.*

Nº VIII.

Will ye go to the Ewe hughts

Andante *Sym*

* HAYDN, First pub^d in 1803.

2 *h* *Song 1* *1* *Sym* *1*

Nº IX.

My sheep I neglected

Larghetto *Sym.*

* HAYDN, First pub^d in 1803.

S. *Song* *S.* *Sym* *Sym*

VIOLINO

N^o X.

Farewell to Lochaber.

Affettuoso *Sym.* 1

* HAYDN. First pub^d in 1803.

Song

Sym

N^o XI.

Braw, braw lads on Yarrow braes.

Andante *Sym*
dolce pia *ff*

S. Song

Sym

N^o XII.

Fusk ye, busk.

Affettuoso *Sym:* *dolce pia* *S. Song*

Sym *S.*

VIOLINO

N^o XIII.

In April when Primroses.

Andante

Sym

f *for* *via dol.*

1st 2^d

Sym.

This musical score is for a violin piece in G major, 4/4 time, marked 'Andante'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody with a 'Sym' (Symphony) marking and dynamic markings of *f* (forte) and *via dol.* (vibrato). The second and third staves continue the melody, with first and second endings indicated by '1st' and '2^d'. The fourth staff concludes the piece with a 'Sym.' marking and a repeat sign.

N^o XIV.

'Twas in that season of the year.

Andante con
espressione

Sym.

* HAYDN. First pub^d in 1803.

This musical score is for a violin piece in E-flat major, 3/4 time, marked 'Andante con espressione'. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It contains a melody with a 'Sym.' (Symphony) marking. The second and third staves continue the melody. The fourth staff concludes the piece with a 'Sym' marking.

N^o XV.

From thee ELIZA.

Larghetto

Sym

f *p*

Song

3

Sym

f *p*

S.

This musical score is for a violin piece in E-flat major, 3/4 time, marked 'Larghetto'. It consists of six staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It contains a melody with a 'Sym' (Symphony) marking and dynamic markings of *f* (forte) and *p* (piano). The second and third staves continue the melody. The fourth staff includes a 'Song' marking and a triplet of eighth notes. The fifth and sixth staves conclude the piece with a 'Sym' marking, dynamic markings of *f* and *p*, and a repeat sign.

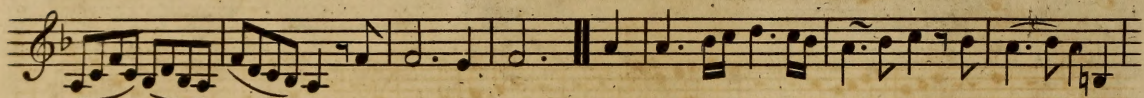
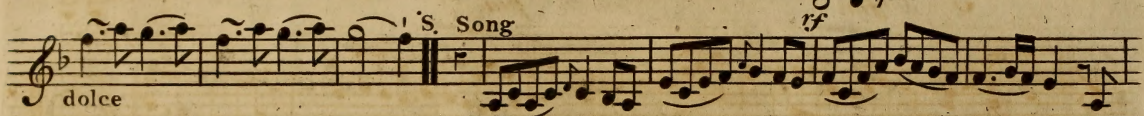
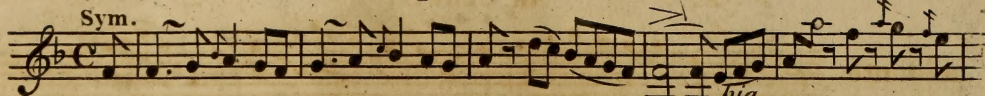
VIOLINO

N^o XVI.

Gin living worth

Sym.

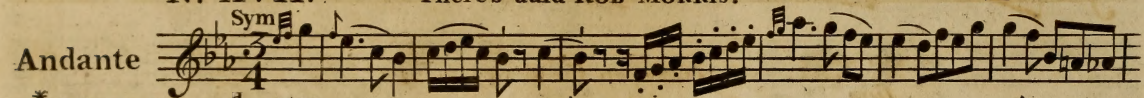
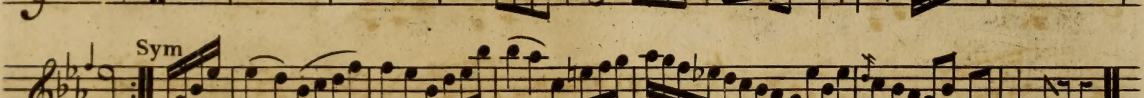
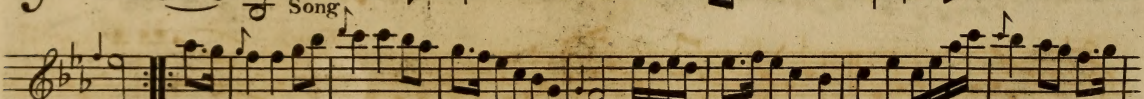
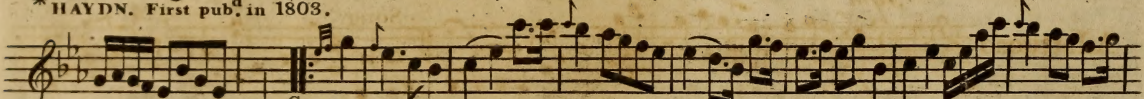
Adagio

N^o XVII.

There's auld ROB MORRIS.

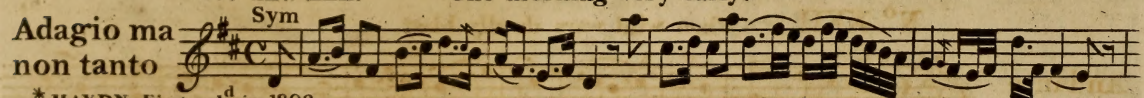
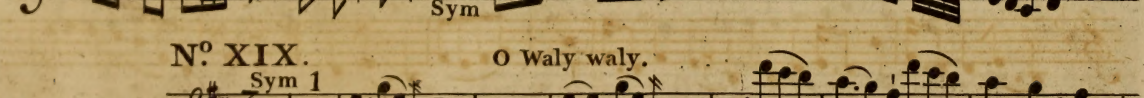
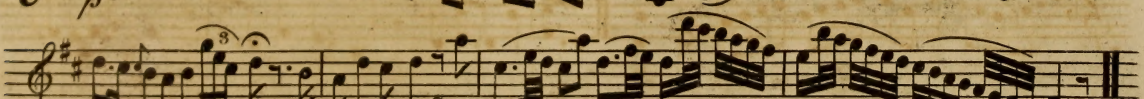
Sym.

Andante

* HAYDN. First pub^d in 1803.N^o XVIII.

One morning very early.

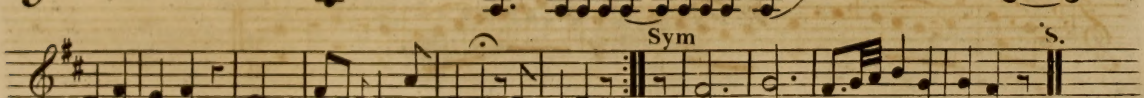
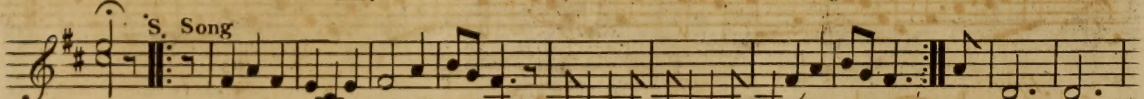
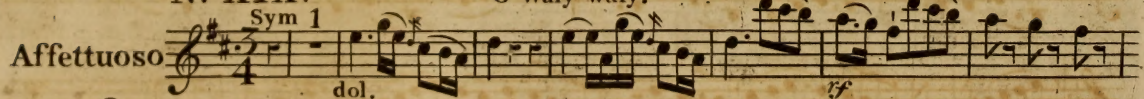
Sym

Adagio ma
non tanto* HAYDN. First pub^d in 1803.N^o XIX.

O Waly waly.

Sym 1

Affettuoso



VIOLINO.

7

Nº XX.

Ah! CLORIE.

Andante

Sym.
for. *fia.* *for.* *S.*

Song
fia. *Sym.*

This musical score is for a violin piece titled 'Ah! CLORIE.' It is marked 'Andante' and 'Nº XX'. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a symphonic introduction ('Sym.') followed by a section marked 'for.' (for violin). The second staff continues the melody, marked 'Song' and 'fia.' (fioritura). The third staff shows a symphonic section ('Sym.') and the fourth staff concludes with a section marked 'S.' (solo).

Nº XXI.

Oh! open the door.

Affettuoso

Sym. *for.* *S. Song.*

Sym. *S.*

This musical score is for a violin piece titled 'Oh! open the door.' It is marked 'Affettuoso' and 'Nº XXI'. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a symphonic introduction ('Sym.') followed by a section marked 'for.' (for violin). The second staff continues the melody, marked 'S. Song.' (Song). The third staff shows a symphonic section ('Sym.') and the fourth staff concludes with a section marked 'S.' (solo).

Nº XXII.

When wild wars deadly blast,

Andante

Sym. *S. Song.*

Sym. *S.*

This musical score is for a violin piece titled 'When wild wars deadly blast,' It is marked 'Andante' and 'Nº XXII'. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a symphonic introduction ('Sym.') followed by a section marked 'S. Song.' (Song). The second staff continues the melody. The third staff shows a symphonic section ('Sym.') and the fourth staff concludes with a section marked 'S.' (solo).

VIOLINO.

Nº XXIII.

The night her silent &c.

Adagio

Sym. *rf* *rf*

S. Song

pia. *pmo*

Sym. *S.*

Nº XXIV.

Sweet ANNIE &c.

Adagio
non tanto

Sym. *pia.* *for* *S.*

S. Song.

rf *rf* *pia.*

Nº XXV.

Shepherds I have lost my Love.

Andante
espress^o

Sym. *pia.* *for* *S.*

S. Song.

rf *for* *S.*

for

VIOLINO

9.

Nº XXVI.

Oh stay sweet Warbling Woodlark flay

Grazioso

Sym
dol.
tr
S.
pia.
Song
Sym
for.
pia.

Nº XXVII.

Here is the glen.

Andante

Sym
Song
pia.
for. Sym

Nº XXVIII.

The day returns.

Andantino

Cres.
pia.
Song
pia.
Cres.
pia.
Sym

VIOLINO

N^o XXIX.

O were I on Parnassus hill.

*Sym*Andante
Espressivo

N^o XXX.

When merry hearts were gay.

Sym

Larghetto

N^o XXXI.

How lang and dreary.

Sym

Andantino

* HAYDN. First pub^d in 1803.

VIOLINO

11

N^o XXXII.

Sweet fa's the eve.

Andante
Espressivo

Sym.
* HAYDN. First pub^d in 1803.

N^o XXXIII.

O saw ye bonnie Lesley.

Allegretto

Sym *pia*

N^o XXXIV.

A dieu ye streams.

Affettuoso

Sym

My Love she's but a lassie yet.

Sym. 1

1

1

Song

* HAYDN. First pub.^d in 1803.

O love will venture in

 $S_{1/m}$

• *S. Song*

* Now simplified by M. K. to suit the new edition 1801.

Nae gentle Dames

Sym

• 8. Song

Sym.

• 8.

VIOLINO

13

N^o XXXVIII. O mirk, mirk is this midnight hour.

Larghetto

Sym

S. Song

This musical score is for a piece in G major, 3/4 time, marked 'Larghetto'. It consists of five staves. The first staff begins with a 'Sym' (Symphony) section. The second staff begins with an 'S. Song' section. The third and fourth staves continue the song section, featuring a triplet of eighth notes. The fifth staff concludes with a 'Sym.' section and a repeat sign.

N^o XXXIX. Where Cart rins rowing to the sea.

Vivace

Sym

Song

* HAYDN. First pub^d in 1803.

This musical score is for a piece in G major, 2/4 time, marked 'Vivace'. It consists of three staves. The first staff begins with a 'Sym' (Symphony) section. The second staff begins with a 'Song' section. The third staff concludes with a 'Sym' section and a repeat sign.

N^o XL. She's fair and fause

Andante espressivo

Sym

Song *fua*

mf *p*

This musical score is for a piece in G major, 6/8 time, marked 'Andante espressivo'. It consists of four staves. The first staff begins with a 'Sym' (Symphony) section. The second staff begins with a 'Song' section, marked 'fua'. The third and fourth staves continue the song section, with dynamic markings 'mf' and 'p'.

VIOLINO

N^o. XLI. O! I hae loft my Silken SnoodAndante
Espressivo

Violino N° XLI. O! I hae loft my Silken Snood. The score is in G major, 3/4 time, marked Andante Espressivo. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line and repeat dots. Performance markings include 'Sym' (Symphony) above the first staff, 'Song' above the second staff, 'fua.' (fuerza) below the second staff, and 'Sym' above the fourth staff.

N^o. XLII. Turn again thou fair ElizaAndante
Espressivo

Violino N° XLII. Turn again thou fair Eliza. The score is in G major, 3/4 time, marked Andante Espressivo. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Performance markings include 'Sym' above the first staff, 'Song' above the second staff, 'fua.' (fuerza) below the second staff, and 'Sym' above the fourth staff.

N^o. XLIII. Ye banks and braes o' bonnie DoonAndante
Espressivo

Violino N° XLIII. Ye banks and braes o' bonnie Doon. The score is in G major, 6/8 time, marked Andante Espressivo. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Performance markings include 'Sym' above the first staff, 'dolce' below the first staff, 'mf' (mezzo-forte) below the first staff, 'Song' above the second staff, 'fua.' (fuerza) below the second staff, 'mf' below the third staff, and 'Sym' above the fourth staff.

VIOLINO

15

N^o. XLIV.

And ye shall walk in silk attire.

Grazioso

Sym

for

Song

for

N^o. XLV.

Fate gave the word

Larghetto

Sym:

Song

Sym

* HAYDN. First pub^d. in 1803.

N^o. XLVI.

True hearted was he.

Andante
espressivo

Sym

Here simplified by M^r. K. to suit the new edition 1801

Song

Sym

N^o XLVII. Does haughty Gaul invasion treat.Spiritoso ma
non troppo
Allegro

*HAYDN. First pub. in 1803

Sym

Song

mf

Ralent^o All^o

N^o XLVIII. Duncan Gray came here to woo

Allègretto

Sym

*S. Song

mf

Sym

N^o XLIX. Opoortith cauld

Andantino

Sym

*S. Song

mf

Sym

N^o L.

The lazy mist hangs

Andante

Sym

*S. Song

mf

Sym

for.

mf

Sym

for.

mf

Violoncello Accompaniment,

SCOTTISH SONGS,

Vol. I.

3/

Violoncello
Accompaniment
To the
Select Collection of
ORIGINAL SCOTISH AIRS
For the Choice

*With Characteristic Verses both Scottish & English including -
upwards of One hundred new Songs by*

(B U R N S)

In five Volumes

*Price of this
Accomp.*

VOL 1

*Price of the Violon
Accomp.*

*London Printed & Sold by Preston, N.º 77 Strand,
Sold also by the Proprietor G. Thomson York-Place Edinburgh.*

Entered at Stationers Hall

Sold as above.

Gos

VIOLONCELLO

To Scottish Songs Vol. 1st

By Pleyel, Kozeluch, & Haydn.

N^o 1 The smiling morn.

Andante

* HAYDN, First pub^d. in 1803. Sotto voce

N^o II. Here awa, there awa.

Larghetto

N^o III. What beauties does Flora.

Larghetto

N^o 4. Behind yon hills

**Adagio
nontropo**

N^o 5. Hear me ye Nymphs.

**Adagio
ma nontropo**

VIOLONCELLO

N^o 6.

One day I heard Mary say

Adagio

Sy
m for *hia for* *hia*
So
Sy
S.

N^o 7.

My Patie is a lover gay

Allegretto

Sy
hia
p hia
So hia
S.
Sy

N^o 8.

Will ye go to the Ewe bughts

Andante

HAYDN. First publish'd in 1803.

Sy
2
1

N^o 9.

My Sheep I neglected

Larghetto

*HAYDN. First publish'd in 1803.

2
1

N^o 10

Farewell to Lochaber

Affettuoso

Sym.
Sy
Song

VIOLONCELLO

3

Nº 11. Braw, braw lads on Yarrow braes.

Andante

Sy pua S. So

Nº 12. Busk ye, busk ye.

Affettuoso

Sy pua S. So

Nº 13. In April when Primroses

Andante

Sy pua S. So

Nº 14. 'Twas in that season of the year.

Andante con espressione

Sy pua S. So

* HAYDN. First pub^d in 1803.

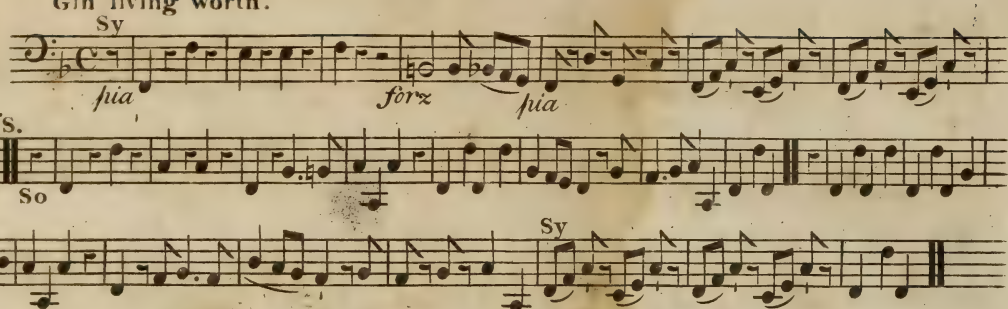
Nº 15. From thee Eliza.

Larghetto

Sy pua S. So

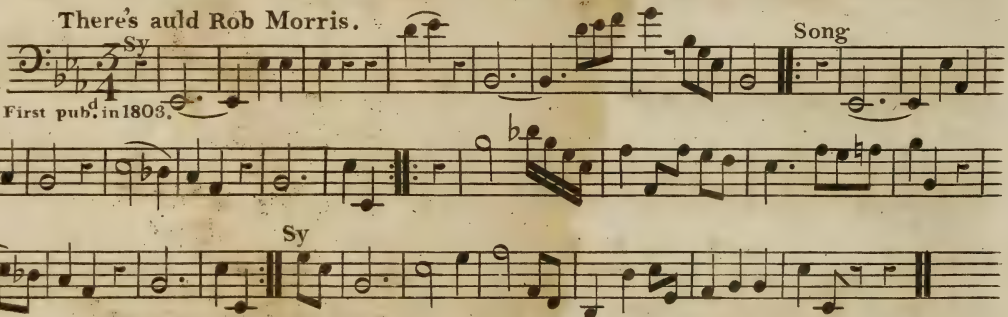
Nº 16. Gin living worth.

Adagio



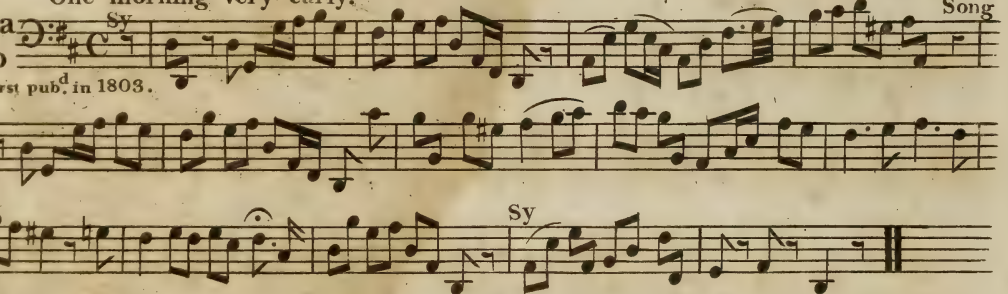
Nº 17. There's auld Rob Morris.

Andante



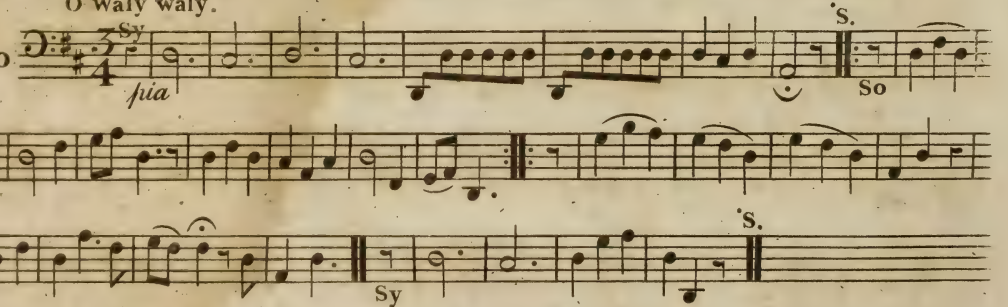
Nº 18. One morning very early.

Adagio ma
non tanto



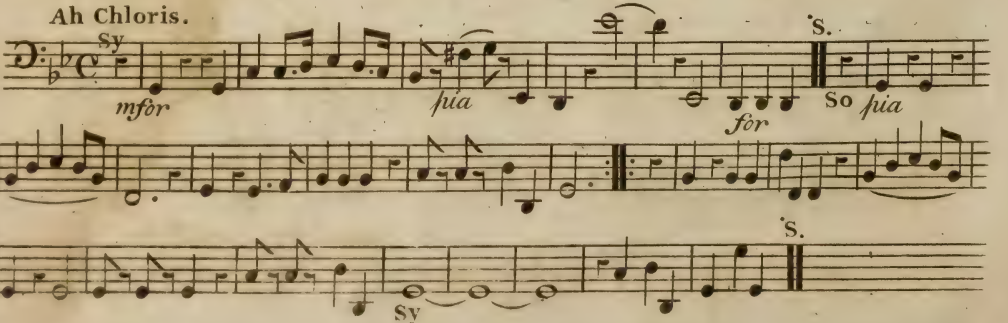
Nº 19. O Waly waly.

Affettuoso



Nº 20. Ah Chloris.

Andante



5

22 When wild wars deadly blast

Andante

Sy So / ha.

Sy

23 The night her silent &c

Adagio

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The title is 'The night her silent &c'. The tempo is 'Adagio'. The key signature is one flat (B-flat). The time signature is common time (C). The score consists of three staves. The first staff is for Soprano (S.), the second for Alto (A.), and the third for Tenor (T.). The basso continuo line is written below the Tenor staff. The lyrics are: 'Sy', 'So', 'p', 'S.', 'Sy'. The music features various note values, rests, and ornaments. The piece ends with a double bar line and a repeat sign.

24 Sweet Annie &c

Adagio
non tanto

Sy^f *p* *S.* *So*

p *Sy* *S.* *mf*

25 Shepherds I have lost my Love's.

Andante
espress.

Sy

f

p

Sy

S.

mf

f

Nº 26. O stay sweet Warbling Woodlark stay.

Grazioso $\text{D}^b \text{ } \frac{2}{4}$

Sy So

S.

Nº 27. Here is the glen.

Andante $\text{D}^b \text{ } \frac{C}{4}$

Sy So

S.

Nº 28. The day returns.

Andantino $\text{D}^b \text{ } \frac{C}{4}$

Sy So

S.

Nº 29. O were I on Parnassus hill.

Andante espressivo $\text{D}^{\sharp} \text{ } \frac{C}{4}$

Sy So

S.

Nº 30. When merry hearts were gay.

Larghetto $\text{D}^{\sharp} \text{ } \frac{3}{4}$

Sy So

S.

VIOLONCELLO

7

N^o 31.

How lang and dreary

Andantino

Sy

* HAYDN. First pub^d in 1803.

Song

Sy

3

N^o 32.

Sweet fa's the eve.

Andante

Espressivo

Sy

* HAYDN. First publish'd in 1803.

Song

Sy

N^o 33.

O saw ye bonnie Lesley.

Allegretto

Sy

forz

S.

So

Sy

N^o 34.

Adieu ye streams

Affettuoso

Sy

hia

S.

So

Sy

N^o 35

My Love she's but a Lassie yet.

Vivace

Sy

Song

* HAYDN. First publish'd in 1803.

Sy

2

VIOLONCELLO

N^o 36. O love will venture in *Sy* *S.*
 Andantino *C* *fua.* *So*
 * Here simplified by M^r K. to suit the new edition for 1801.

N^o 37. Nae gentle Dames *Sy* *S.*
 Vivace *6/8* *fua.* *mf.* *fua.* *So*

N^o 38. O mirk, mirk is this midnight hour. *n for* *S.*
 Larghetto *4/4* *Sy* *So*

N^o 39. Where Cart rins rowing to the sea. *Song*
 Vivace *2/4* *Sy*

* HAYDN. First published in 1803.

N^o 40. She's fair and fause *S.*
 Andante espressivo *6/8* *Sy* *mf.* *fua.* *So*

Nº 41.

Oh! Ihae loft my Silken Snood

Andante
espressivo

Nº 42.

Turn again thou fair Eliza

Andante
espressivo

Nº 43.

Ye banks and braes o' bonnie Doon

Andante
espressivo

Nº 44.

And ye fhall walk in filk attire

Grazioso

Nº 45.

Fate gave the word.

Larghetto

* HAYDN. First pub^d in 1803.

Song

N^o. 46. True hearted was he

Andante
espressivo

* Here simplified by M^r K, to suit the new edition 1801.

N^o 47.

Does haughty Gaul invasion threat.

Spiritoso
ma non troppo
Allegro

* HAYDN, First pub^d in 1803.

Nº 48.

Duncan Gray came here to woo.

Allegretto

Sy

So

N^o 49.

0 poortith cauld

Andantino

Sy

S.

Sc

Nº. 50

The lazy mist hangs

Andante

Sy

.S.

So

Sv

S.

